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# Tango Cello Duets



## Synopsis

Carlos Gardel became a legend in his own lifetime. He wrote, often together with the lyricist Alfredo Le Pera, numerous Tangos and through his singing, film appearances and recordings became one of the most significant and popular figures in the Tango's history. Some of his most well-known pieces are featured in this volume and Diego Collatti's arrangements retain all the captivating, magnetic charms we associate only with the Tango. Pieces include: Bueno Aires querido, Volver, Por Una Cabeza, and El dia queme quieras. For intermediate players.

## Book Information

Sheet music

Publisher: Universal Edition (September 13, 2010)

Language: English

ISBN-10: 3702467912

ISBN-13: 978-3702467913

Package Dimensions: 13 x 8.8 x 0.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #407,621 in Books (See Top 100 in Books) #108 in Books > Arts & Photography > Music > Songbooks > Strings > Cellos #165 in Books > Arts & Photography > Music > Instruments > Strings > Cellos

## Customer Reviews

Like another reviewer stated, this book is in a score format, which makes each piece at least 5-6 pages long with impossible page turns. There are no individual parts. In order to play you will have to make photo copies and cut and paste cello 1 and cello 2 parts. I cannot yet comment on the arrangements themselves for the reason that my duet partner and I had to pass on these since they were not formatted correctly.

I wish it would have told me that only the score is included in the "duets", not separate parts. Had I known, I would have ordered 2 books; if I want to buy that other book, I'll be paying shipping twice. I look forward to playing them with another person to hear how they sound.

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